

**CENSORED**

Rokudenashiko's [****CENSORED****] in Japan

George Tsouris, Humanities Dept. (Philosophy) and ELA (Japan Studies)

Date: Thursday, May 4, 2023

Time: 10:45am - 11:45pm

Place: Room E-111 (in-person) or online

Online URL: <https://bit.ly/LG-AAPI2023qt>

Prof. George Tsouris will host a discussion of Rokudenashiko's memoir: *What is obscenity? The story of good for nothing artist and her [****CENSORED****]*. This discussion will examine the criminal trial in Japan against female artist Rokudenashiko, through her own perspective, as presented in her manga/prose memoir. Among other things, she created a kayak modeled on her vulva, and shared digital versions of this work. Her artwork was confiscated, and she was arrested for "distribution of obscene materials." This will entail comparisons to earlier censorship trials in modern Japanese history. Among other questions, we will ask about the role and place of the representation of women's bodies in contemporary Japan. This study is sponsored by a Global Studies Course Development grant from the University of Washington.

